

Seven Groups of Choreographers and Dancers to Perform in Five Countries!

~ Yokohama Dance Collection R 2009 Comes to a Successful Conclusion ~




Yokohama Dance Collection R is a contemporary dance festival that was launched in 1996. The Yokohama-based festival communicates the many faces of contemporary dance throughout Japan—and the world. With dance directors coming to Japan from many other lands for the festival, Yokohama Dance Collection R also functions as a contemporary dance market, forging connections within the international community of choreographers and directors.



For Yokohama Dance Collection R 2009, eleven directors from seven countries came to Japan and were introduced to the participating choreographers.

That experience has already led to invitations to seven groups of choreographers and dancers to perform in five countries. The directors have other performance opportunities in mind as well, and we expect even more overseas performances by participating choreographers to develop. Watch for updates, which will be posted on the blog <http://ameblo.jp/ydcr/> in the Yokohama Dance Collection R website, <http://www.yokohama-dance-collection-r.jp/>.

Look forward to brilliant futures on the global stage for all these innovative young dance artists getting their start in Yokohama!

【Participating directors and choreographers invited to perform overseas】 (as of March 3, 2009)

Country	Name of director	Title & organization	Choreographer
The Netherlands 	Anita van Dolen	Dance programmer, Melkweg Artistic coordinator, Julidans NEXT	TABATA Maki (Japan; awarded the Yokohama Prize for a Brilliant Future) Lee Sun-A (ROK; performed in the Performances by Yokohama Dance Collection R Prizewinners) ITO Kaori (Japan; performed in the Performances by Yokohama Dance Collection R Prizewinners)
Republic of Korea 	SHU Jung Lim	Director, Seongnam Dance Festival	Rhosam Prudenciado Jr. (Philippines; awarded the French Embassy Prize for Young Choreographers) Roser López Espinosa (Spain; finalist, performed at the competition)
Singapore 	Neo Kim Seng	Programming Officer, ESPLANADE theatres on the bay	TABATA Maki (Japan; awarded the Yokohama Prize for a Brilliant Future) Lee Sun-A (ROK; performed in the Performances by Yokohama Dance Collection R Prizewinners) Park Hong-Ki (ROK; performed in the Performances by Yokohama Dance Collection R Prizewinners)

Germany 	Kajo Nelles Uwe Möller	Director, internationale tanzmesse nrw Managing Director, pretty ugly tanz köln GmbH	ITO Kaori (Japan; performed in the Performances by Yokohama Dance Collection R Prizewinners) Lee Sun-A (ROK; performed in the Performances by Yokohama Dance Collection R Prizewinners) KURAKAKE Keisuke (Japan; finalist, performed at the competition)
Spain 	Natalia Santana	Director, MASDANZA	TABATA Maki (Japan; awarded the MASDANZA Prize)

【 Other participating directors from overseas 】 name, title, organization, country

- Triinu Aron sõltumatu Tantsu Ühendus (STÜ) (Estonia)
- Chul-Lee Kim Artistic director, Seoul Performing Arts Festival (ROK)
- Wonssoon Yook President, The Modern Dance Promotion of Korea (ROK)
- Elaine Ng Lay Yian Director, National Arts Council (Singapore)
- Christina Molander General and artistic director, Moderna Nansteatern (Sweden)

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Overview of Yokohama Dance Collection R2009

Time: February 5 (Thursday) to February 12 (Thursday), 2009

Place: 3F Hall and 2F, Yokohama Red Brick Warehouse No. 1

Program:

1. Yokohama Solo x Duo <Compétition> + February 5 (Thursday) to February 8 (Sunday)

Prizewinners

Prize	Name of prizewinner	Gender, age, birthplace	Title of Prize-winning Work
The French Embassy Prize for Young Choreographers	Rhosam Jr. Prudenciano	Male, 24, Philippines	<i>Which Way?</i>
The Yokohama Prize for a Brilliant Future MASDANZA Prize	TABATA Maki	Female, 35, Kanagawa	<i>The Dramatic</i>
Jury Prize	OSANAI Yumi	Female, 25, Saitama	<i>concord</i>
Jury Prize	FURUIE Yuuri	Female, 25, Kumamoto	<i>Almost Collapsing— 3,000 yen' s worth of self-affirmation</i>

2. Performances by Yokohama Dance Collection R Prizewinners

February 11 (Wednesday, national holiday) and February 12 (Thursday)

3. Contemporary Dance Showcase

February 5 (Thursday) to February 12 (Thursday)

4. Contemporary Dance Symposium

February 6 (Friday)